

ELAINE WICKSON she wrote it

He did the Pictures

Oxford Children's Books

CHRIS JUDGE

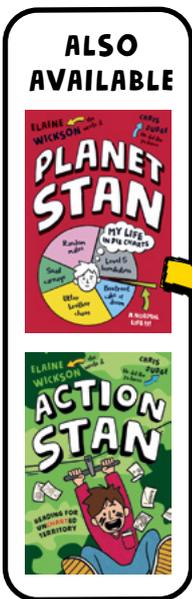
SUPER STAN

TRASH, BANG, WALLOP!

ABOUT THE BOOK

All I want to do is see the total eclipse, but all MY plans are being eclipsed by my little brother, Fred. He's on a mission to stop the ocean turning into plastic and to save the prawns from drinking glitter—and he's roped in everyone he knows . . . including me!

Read this book to find out how to be an actual superhero (even if you can't fly and don't wear your pants outside your trousers!). See how Stan copes with Fred's plans to save the world as he charts all the ups and downs in a series of hilarious infographics. This highly visual book is full of laugh-out-loud moments readers will love!



ALSO AVAILABLE

SHORTLISTED FOR



Artwork © Chris Judge

K71328

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ABOUT THE AUTHOR, ELAINE WICKSON

Elaine lives in Oxford with her husband and two sons, and has been writing stories ever since she was a small-year-old.

In August 1999 she travelled to the south-west coast of the UK to see a total solar eclipse. Luckily the clouds parted at just the right moment, because it was one of the most wondrous things she's ever seen...

Nowadays she likes to think of herself as a professional daydreamer, and she is often found in her Plotting Shed at the bottom of the garden, where all her ideas germinate. With illustrator Chris Judge, she has written two more books about Stan (and Fred): *Action Stan* (set in an outdoor adventure camp to learn all about life in the wild) and *Planet Stan* (more charts and diagrams, and survival tips for life with Fred), which was shortlisted for the 2020 Laugh Out Loud Book Awards.

Find out more about Elaine on her website <https://www.elainewickson.co.uk>



ABOUT THE ILLUSTRATOR, CHRIS JUDGE

Chris Judge is an illustrator, artist, and children's picture book author based in Dublin, Ireland. His work is a mixture of illustration, painting, and design, and has appeared in books, advertising, newspapers, magazines, exhibitions, and interiors. Chris also creates large-scale artworks, most notably the recent completion of two large mosaics for schools.

He is the author of the picture book *The Great Explorer* and, with David O'Doherty, the series of hilarious handbooks *Danger is Everywhere*.

See Chris's website at <https://www.chrisjudge.com>



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HOW CHILDREN ARE TALKING ABOUT THE ENVIRONMENT

Children are the least responsible for climate change, yet they will bear the greatest burden of its impact. (UNICEF)

This is the first time a global generation of children will grow up in a world made far more dangerous and uncertain as a result of a changing climate and degraded environment. (UNICEF)

Children and young people are taking a leading role in activism to fight climate change and the abuse and pollution of the natural world. They are joining in school climate strikes and setting up campaigns such as www.kidsagainstplastic.co.uk and speaking out online and at rallies and conferences: www.theecoexperts.co.uk/blog/environmental-trends-2020

In a report which is part of ongoing language research, the Children's Language Data team at Oxford University Press has analysed the children's writing submitted to the 2019 *BBC Radio 2 500 Words competition*. The children's stories show a significant increase in the use of words relating to environmental issues—words and phrases including **climate change, global warming, save the planet, pollution, plastic, and recycling**.

Plastic shows a significant increase in the stories for two years in a row. Once again, the damaging environmental effect of plastic pollution, especially on marine life, is a common theme of stories.

The **concern for the environment** seems to have widened to other urgent environmental issues,

with an increase in mentions of climate change, global warming, deforestation, and pollution. Many stories set in the future imagine a planet that has suffered catastrophic environmental damage as a result of climate change.

The year was 2356. A lot had changed since your time. The world was collapsing, decaying. Climate change spread over our planet like a deadly disease, and then all that remained was one city. (*The Last City*, girl, 11)

What about the polar bears, the monkeys the rhinos? Well, I'll tell you what happened: global warming, deforestation, poaching. All because of us. (2050, girl, 12)

A new name in the stories in 2019 is Greta Thunberg, the young Swedish **climate activist** who campaigned outside the Swedish parliament and initiated a school strike in November 2018.

A girl who looked about sixteen stepped up on to a little platform. 'You are here today, I hope, to protest about climate change and how grownups are not doing enough to help,' she started. The crowd laughed and whooped in response. She talked about global warming and Greta Thunberg . . . (*Marching for the Future*, girl, 12)

Caroline and Helen were still angry about what had happened to the dolphin, which they now called Splashy, so they started a campaign to persuade people not to throw plastic waste into the sea. (*Caroline and Helen Save the Day*, girl, 8)

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THINGS TO THINK ABOUT AND TALK ABOUT

What three words would you use to describe this book?

What do you think of the way that the story is told with lots of infographics (the charts and diagrams that are used to show how Stan feels, and to get information across)?

Have a look at this podcast by *Super Stan's* author, Elaine Wickson, about using charts to tell a story: <https://www.facebook.com/oxfordowl/videos/268916037600662/>

- ☆ What was your favourite part of the story?
- ☆ Were there any parts that didn't make sense to you?
- ☆ Was there anything that took you by surprise?
- ☆ Who was your favourite character in the book? Why? And who was your least favourite?
- ☆ What was the thing you most liked finding out from the book?
- ☆ What kind of book did you think it was going to be?
- ☆ Does the story work for you? Could you follow it? What does the book say to you?
- ☆ Has reading the book made you think differently about anything? Has it made you decide to do anything differently now?

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SOME THEMES FOR DISCUSSION

THE LITTLE BIG THINGS - AND HOW THEY MEAN A LOT

'It's about the little things that turn out to be the big things.' (p218)

When you read this book you may be at home, staying safe from the coronavirus, or we may be back out in the world again. This virus has got us thinking hard about many things—including the **little things in life** and how they can actually help to make life good.

At Gran's wedding Stan draws a pie chart of 'The Little Big Things' he and Gran have done together, and how important they are to him. (p218)

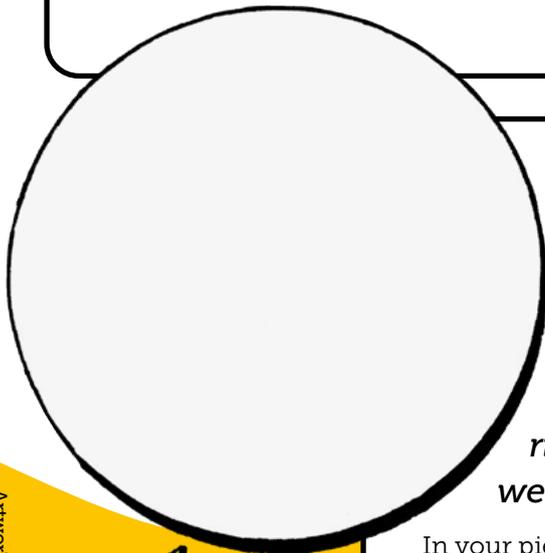
Draw your own chart to show the small but special things you have done with your family and friends. It could be someone's smile, a meal, or an experience you shared together.

THE LITTLE BIG THINGS - DOING SOMETHING THAT MAKES A DIFFERENCE

As Fred says (p9): *'You may think a bit of recycling will make no difference. But a million tiny ripples can add up to a tidal wave, and that's what we need – a tidal wave of support for our planet!'*

In your pie chart you've put the little big things that make an important difference for you—now think about some little big things which we could all do to make a difference for the planet.

Think about something you could do which, when added to everyone else's 'little things', could make a real difference for someone's life and for the world around us. It could be picking up litter, speaking up for something you believe in, a small kindness—or just a smiling hello!



Draw your own pie chart

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PLASTIC

(She) explained that the amount of plastic in the ocean would weigh more than the amount of fish by 2050, unless we did something about it. (p8)



'THE WORLD SHOULD BE MADE OF WORLD— NOT PLASTIC!' (p38)

Fred is passionate about plastic—how indestructible most of it is, how we use too much of it, and its disastrous impact on the natural world: 'Every year 100,000 sea creatures die from all the plastic...' (p39)

ACTION AT HOME

- ☆ Talk with your family about your use of plastic—what are the useful things about it? (e.g. hygiene, durability)? And what could you manage without?
- ☆ Go round your house together, making a list of everything you see which is made of plastic!
- ☆ You could use the checklist below and tick off the things you really need, and those you don't. For the things that you want to keep, could you use something else instead? Or could they be made of a different material, or a biodegradable plastic?

Plastic item	Do we really need it?	Can it be re-used?	Can it be recycled?	Can we use something else instead?	ACTION

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RECYCLING AND UPCYCLING

There are several ways of **recycling** things:

- ☆ We can keep on re-using them for the same purpose—
e.g. glass jars for jam
- ☆ We can re-use them in a different way—
e.g. glass jars as flower vases
- ☆ We can re-process them for further use—
e.g. glass jars going to recycling to be made into fresh glass items

Can you think of three different ways in which something plastic could be recycled (e.g. a container for washing up liquid)?

There is also **upcycling**, which is a way of recycling something creatively so that it is even more attractive and useful than it was before—e.g. soup cans make great pencil holders, or cereal boxes could become filing organisers.

Stan's friend Jess and her family are very good at upcycling!

Everything in the café has been upcycled—higgledy-piggledy chairs and tables, newspaper roses stuffed in vases, collaged pictures of smiley cows. (p112)

See if you can come up with some upcycling ideas for these things!

- ☆ Large plastic milk bottles
- ☆ Some pieces of driftwood
- ☆ An old jumper or sweater

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TRASH, BANG, WALLOP! GETTING THE MESSAGE ACROSS...

Fred has some weird ideas for fundraising to repair the town's water fountain—including a burp-a-thon and a 'swap-teachers-for-cats-day'! But he then comes up with the brilliant idea of a **School of Fish Day** (p45), which will not only make money but also make people more aware about recycling and saying 'no' to plastic.

What ideas do you and your friends have for a school or community activity aimed at making people more aware and actually doing something to help the environment in some way?

Maybe a playground clean-up? A sponsored reading? Making a plastic bottle mountain?

Here's a handy checklist to get you going:

TRASH, BANG, WALLOP! GETTING THE MESSAGE ACROSS

What's your message? (e.g. 'Say No to Plastic')	
Think of a fun and eye-catching activity <ul style="list-style-type: none"> ● which people will notice ● which people will want to join ● which will spread your message ● which will get people to take action 	
What will you call it?	
Get your teachers on board (make sure that you ask for permission first!)	
Plan with them the details of how it will work.	
Tell everyone—like Stan and Fred, you could talk about it in assembly.	
Make posters to put up everywhere you can think of.	
Send a letter, through school, to everyone's family, telling them all about it.	
Who else do you need to work with on this? (e.g. a recycling firm to take away your plastic bottle mountain!)	
Who else needs to be aware of it?	
Contact local media—papers, radio, TV.	
Use your school's web page, and ask teachers to promote it on social media.	
Do it!	

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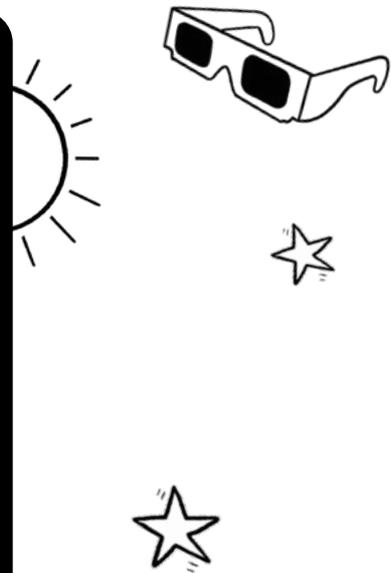
ECLIPSES

... five seconds before totality, before the Sun is shut off. And then it's gone. Twilight. Magic light. A dark disc, a hole in the sky, with a gossamer halo. (p225)

Read Stan's description of the four stages of an eclipse on page 225, and use books and the internet to research and find out more about eclipses.

Then draw your own eclipse picture—it could be of the actual blocking out of the sun, or maybe of a darkened landscape, or of people looking up at the sky through their eclipse glasses.

If you had lived 2000 years ago when an eclipse happened, what might you have thought it was?



SUPER STAN - AND EVERYONE ELSE!

There are lots of characters in this book—Stan and Fred of course, and their mum and dad and friends. Then there's Gran and Aunt Julie, eclipse chaser Roberta, and Ms Danvers, the supermarket manager. Why is the book called *Super Stan*? Do you think maybe the book could be called Super Fred?!

Gran doesn't look like a usual gran... She doesn't act like a usual gran either...(p59)

Draw a picture of what you think a 'usual' gran looks like, and make notes around it of the things you think a 'usual' gran might do.

Then draw a picture of Stan's gran—or any gran you know who is not a 'usual' gran!

What do you think about Mr Mole, the librarian?

What is he especially good at?

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Turn to the last page for the answers



Here's a **Wordsearch** with the names of most of the people in this book, including Fred and Stan and their family and friends.

Look for them in the squares—across, down, up, and from right to left—and then for each one write down something special about them from the story. Who is your favourite character?

STAN FRED JESS LIAM IDRIS MILTON JAYDEN KAYDEN MUM
 DAD AUNT JULIE GRAN TONY MR MOLE ROBERTA MACKLIN
 MRS RILEY SHEILA DANVERS FLOSSIE DR ALICE FIELDING

S	I	R	D	I	Z	X	G	V	S	Q	W	F	R	E	D
B	P	O	X	V	N	M	J	C	X	A	S	F	J	K	R
Z	V	B	L	O	G	W	E	I	L	U	J	T	N	U	A
Q	M	E	B	D	V	Q	S	B	M	B	P	Q	C	X	L
W	F	R	Z	A	X	J	S	V	G	X	M	W	B	G	I
H	X	T	X	D	P	W	Z	F	X	Z	L	J	F	Q	C
K	M	A	G	W	N	J	N	X	F	L	O	S	S	I	E
P	F	M	X	E	F	X	O	W	Z	K	F	J	W	X	F
J	X	A	K	L	J	M	T	O	N	Y	Q	F	C	H	I
K	Q	C	V	O	Z	W	L	C	J	X	W	P	B	G	E
X	W	K	B	M	X	F	I	F	M	A	I	L	Z	K	L
Y	E	L	I	R	S	R	M	C	W	X	V	Q	G	J	D
G	P	I	V	M	X	W	Z	J	P	G	M	F	H	Q	I
J	X	N	W	Q	H	F	J	A	B	R	Q	W	X	B	N
W	Q	B	X	J	P	Q	Z	Y	X	A	F	N	V	Z	G
M	U	M	B	F	K	A	Y	D	E	N	V	A	M	C	X
Z	X	V	J	W	Q	Z	P	E	Z	W	Q	T	N	F	B
S	H	E	I	L	A	D	A	N	V	E	R	S	V	Z	L

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Draw a picture of your favourite character and write down as many things as possible that you know about him or her.

You could do this in the style of the infogram Stan has drawn about Liam on page 34.



- ☆ He is mad about space
- ☆ Wants to see a solar eclipse
- ☆ Likes things to be organised
- ☆ Loves doing all sorts of diagrams, like pie charts and Venn diagrams, to organise thoughts and facts
- ☆ Panics when he can't see what Fred's up to!

More things about Stan— and about you! →

THINGS YOU'RE RUBBISH AT

On page 17 Stan says *There are four things I'm completely rubbish at in life.*

Can you think of four things you are absolutely hopeless at?! Maybe you just can't get up early in the morning? Or you are no good at singing in tune?

Write them down, then choose one and challenge yourself to see if you can get any better at it!



WHERE OR WHEN WOULD YOU LIKE TO TRAVEL TO?

All you need to time-travel through space is a wormhole—a short cut across the universe that links one location or time with another. (p134)

Stan, Liam, and Jess talk about the times and places they would like to travel to if they could (p239). Stan would like to go forwards to every total solar eclipse there will ever be.

Where, in time and space, would you like to go to?



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SPACE QUIZ

There are so many facts in this book, which Stan loves to collect and organise in charts and diagrams. See which ones you can remember—choose a, b, or c to get the correct fact!

(p11) A total solar eclipse happens when:

a	The Moon comes between the Earth and the Sun
b	The Earth comes between the Moon and the Sun
c	The Sun comes between the Moon and the Earth

(p11) Total solar eclipses happen all over the world. They occur in the same spot

a	About once every 375 years
b	Never
c	Every 5 years

(p22) A NASA space suit for an astronaut costs

a	Five thousand dollars
b	One hundred dollars
c	Twelve million dollars <i>What's the reason for your answer?</i>

(p26) Part of the static you hear in between stations when tuning a radio comes from

a	A spaceship passing miles above you
b	The leftover heat from the Big Bang, which was the beginning of the Universe
c	Your cat cleaning its fur

(p49) What is a wormhole in space?

a	A tunnel in curved space-time, connecting two different places, through which travel might be possible—a kind of cosmic shortcut for space travel
b	A hole beneath a planet's surface where worms can gather
c	A tunnel for worms to travel through space

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(p57) What are the two moons of Mars shaped like?

a	Lemons
b	Apples
c	Potatoes

(p92) How long is night-time at the North Pole on the planet Uranus?

a	Twenty-one minutes
b	Twenty-one years
c	There is no night-time

(p106) What did the astronauts Armstrong and Aldrin leave on the Moon to work out the distance between the Moon and the Earth?

a	A special radio-telescope
b	A ruler
c	A panel of 100 mirrors so that Earth could shine a laser at it

(p125) If there were no _____ our seas and oceans would have no tides

a	Sun
b	Moon
c	Comets

(p170) What is the 'Vomit Comet'?

a	A reduced-gravity aircraft which helps astronauts prepare for space, by making everything float
b	A comet which has a tail of dust and gas that looks like vomit
c	A comet which bounces up and down through space

(p174) What is the Karman Line?

a	The line-up at the start of a Formula 1 motor race
b	An imaginary line 100 kilometres above Earth which is where space officially begins
c	A panel of 100 mirrors left on the moon for us to shine a laser at.

How many Earths would it take to fill up the Sun?

a	One hundred
b	One thousand
c	One million

OUT OF ALL THESE FACTS, WHICH IS YOUR FAVOURITE — AND WHY?!

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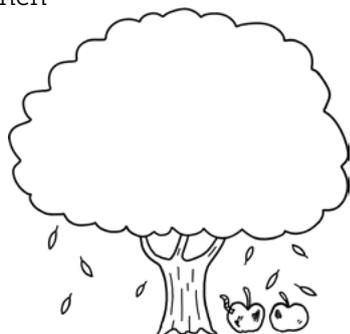


INFO-GRAMS AGAIN!

Stan uses some brilliant charts and info-grams to explain facts and information—and to show how he feels about things. Have a go at using some of them to describe your own facts and feelings—here are a few to try.

YOUR FAMILY TREE

List the main people in your family and how they are connected to each other, and then draw your family tree like Stan's on page 58.



IF ROOMS WERE FEELINGS...

... *the library would be warm, squishy and safe.* (p74)

Think about the rooms below. What feelings would they be for you? Would your bathroom be relaxing? Or maybe it would be fresh and fragrant, like being in a bluebell wood?!

- ☆ Your bedroom
- ☆ Your bathroom
- ☆ Your kitchen
- ☆ Your classroom

FOOD TRAINS - OR EVEN FOODCHAINS!

A **food chain** shows how each living thing gets **food**, and how what it eats is passed from creature to creature. Food chains begin with plant life, and end with animal life. Some animals eat plants; some animals eat other animals. On page 40 Stan has drawn Fred's food chain of how bits of plastic can get into every creature—though maybe not dinosaurs!

Find out more about food chains and **draw a simple food chain**, starting with grass and ending with humans, to show how food and the energy it gives us moves between different creatures.

THINGS I HAVE NEVER SEEN AND WOULD REALLY LIKE TO SEE

Most of all, Stan wants to see a solar eclipse—and lower down on his list come unicorns! Think of five things you would really like to see and decide how much you would like to see them. Then draw a pie chart like Stan's on page 154—dividing your circle into five sections, giving the largest space to the thing you most want to see, and so on.

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BINGO!

Stan makes a 'Wedding Bingo' card, where in each square he puts something which he thinks is sure to happen at Gran's wedding. As his predictions come true he crosses out each one until he gets a Wedding Bingo full house on page 232!

You could make a bingo card, copying Stan's (p208), and then cross out each thing as you read about it in the story.

Or **make your own card** and try it out on a family event, a picnic, or a school trip, predicting the things that people might do or say—e.g. does your best friend always bag the back seat on the bus? Does your mum always worry about what the weather will be like?!

WORDS!

MASH-UP

Stan's friend Liam mashes words together and comes up with new words like 'brillendous' (brilliant and tremendous) and 'beautifulicious' (beautiful and delicious).

Use the words below to make your own mash-ups, and then think of more words you could mash up together to make some amazing new ones!

Fantastic amazing cool
splendid hilarious phenomenal
terrific gorgeous horrible
beautiful wonderful

A HAIKU

A haiku is a three-line poem which has five syllables in the first line, seven in the second, and five again in the third. It usually has a nature theme. Liam writes this haiku in memory of his pet hamster, Mr Snuffles:

*You stuffed food in cheeks
Like there was no tomorrow
And now there is not.*

Have a go at writing one about a pet or a favourite animal.

First, note down all the things you can think of about this animal—e.g. for a cat you could have 'shiny', 'black and furry', 'likes chasing birds', 'warm on my lap', 'purrs'.

Then choose from them to shape your haiku—e.g.

*Shiny black as night,
You leap suddenly at birds,*

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Then purr on my lap.

WRITE YOUR OWN STORY!

'All this week we're launching the Wrighty competition for our annual get-kids-writing campaign.' (p26)

In this book Stan enters a competition to write 400 words about the solar eclipse and win a trip above the clouds in a private jet.

If you'd like to write a story and enter it for a competition, there may not be prize trips in a jet, but there are some great competitions you could take part in!

Have a look at the BBC Radio Two '500 Words' competition

<https://www.bbc.co.uk/programmes/articles/50pnqLfDywb9CFxjNvth5l0/about-500-words>

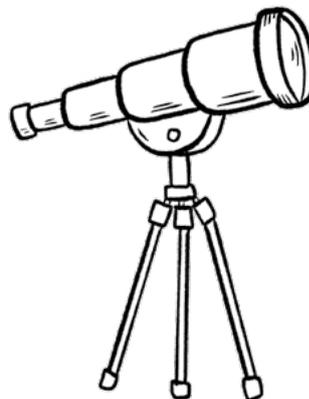
See too this list of competitions open to children and young people of different ages

<https://schoolreadinglist.co.uk/competitions-for-children/childrens-writing-competitions/>

OTHER LINKS

<https://www.countryliving.com/uk/homes-interiors/interiors/a3524/can-you-leave-plastic-at-till-in-supermarket/>

<https://www.recyclenow.com/what-to-do-with/plastic-film>



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MORE TO READ

More books by Elaine Wickson and Chris Judge	Action Stan SHOP NOW	OUP	9780192759061
	Planet Stan SHOP NOW	OUP	9780192759047
Space and eclipses: fiction			
Lucy & Stephen Hawking	<i>George's Secret Key to the Universe</i>	Corgi	9780552559584
Madeleine L'Engle	<i>A Wrinkle in Time</i>	Puffin	9780141354934
Philip Reeve & Sarah McIntyre	<i>Cakes in Space</i> SHOP NOW	OUP	9780192734907
Ross Welford	<i>The Kid who Came from Space</i>	Harper Collins	9780008333782
David Whitaker	<i>Dr Who and the Daleks</i>	BBC Books	9781849901956
Gaby Morgan (Ed.)	<i>Space Poems</i>	Macmillan	9780330440578
Space and eclipses: non-fiction			
Helaine Becker, Dow Phumiruk	<i>Counting on Katherine: How Katherine Johnson Put Astronauts on the Moon</i>	Macmillan	9781529005592
DK	<i>Knowledge Encyclopedia Space!</i>	DK Children	9780241196304
Alex Frith & Jerome Martin	<i>100 Things to Know about Space</i>	Usborne	9781409593928
Caryl Hart	<i>Meet the Planets</i>	Bloomsbury	9781408892985
Glenn Murphy	<i>Space: the Whole Whizz Bang Story</i>	Macmillan	9781447226239
Dara Ó'Briain & Dan Bramall	<i>Beyond the Sky: You and the Universe</i>	Scholastic	9781407181882
Plastic and recycling: fiction			
Tim Allman, Nick Shepherd	<i>Max Takes a Stand</i> SHOP NOW	OUP	9780192775139
Gill Lewis & Rebecca Bagley	<i>Willow Wildthing and the Swamp Monster</i> SHOP NOW	OUP	9780192771759
Sarah Roberts & Hannah Peck	<i>Somebody Swallowed Stanley</i>	Scholastic	9781407195100
Plastic and recycling: non-fiction			
Martin Dorey & Tim Wesson	<i>Kids Fight Plastic</i>	Walker	9781406390650
Jess French	<i>What a Waste: Rubbish, Recycling, and Protecting Our Planet</i>	DK Children	9780241366912
Neal Layton	<i>A Planet Full of Plastic</i>	Wren & Rook	9781526361769
Dougie Poynter	<i>Plastic Sucks! You Can Make A Difference</i>	Macmillan	9781529019377

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WORDSEARCH ANSWER

S	I	R	D	I	Z	X	G	V	S	Q	W	F	R	E	D
B	P	O	X	V	N	M	J	C	X	A	S	F	J	K	R
Z	V	B	L	O	G	W	E	I	L	U	J	T	N	U	A
Q	M	E	B	D	V	Q	S	B	M	B	P	Q	C	X	L
W	F	R	Z	A	X	J	S	V	G	X	M	W	B	G	I
H	X	T	X	D	P	W	Z	F	X	Z	L	J	F	Q	C
K	M	A	G	W	N	J	N	X	F	L	O	S	S	I	E
P	F	M	X	E	F	X	O	W	Z	K	F	J	W	X	F
J	X	A	K	L	J	M	T	O	N	Y	Q	F	C	H	I
K	Q	C	V	O	Z	W	L	C	J	X	W	P	B	G	E
X	W	K	B	M	X	F	I	F	M	A	I	L	Z	K	L
Y	E	L	I	R	S	R	M	C	W	X	V	Q	G	J	D
G	P	I	V	M	X	W	Z	J	P	G	M	F	H	Q	I
J	X	N	W	Q	H	F	J	A	B	R	Q	W	X	B	N
W	Q	B	X	J	P	Q	Z	Y	X	A	F	N	V	Z	G
M	U	M	B	F	K	A	Y	D	E	N	V	A	M	C	X
Z	X	V	J	W	Q	Z	P	E	Z	W	Q	T	N	F	B
S	H	E	I	L	A	D	A	N	V	E	R	S	V	Z	L



SPACE QUIZ ANSWERS

1a, 2a, 3c, 4b, 5a, 6c, 7b, 8c, 9b, 10a, 11b, 12c